People on the Move

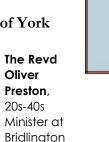
Comings and Goings in the Diocese of York

The Revd Richard Coutts, Rector of Stanningley in the Diocese of Leeds, has been appointed as Vicar of Newington with St Andrew's, Hull. He will be instituted by the Bishop of Hull at 7.30pm on Tuesday, 10 October 2023 at St John the Baptist, Newington, Hull.

The Revd Jan Nobel. Interim Priest in Charge of Osbaldwick with Murton, has been reappointed for a period of three years. He will be licensed by the Bishop of Selby at 4.30pm via Zoom on 28 September 2023.

The Revd Jo Parker, Assistant Curate of Eastfield (Scarborough) is to be Interim Priest-in-Charge of Fylingdales with Hawsker cum Stainsacre, and of Lower Esk The Revd Chris van Straaten, Vicar of the for a period of three years. Her final service at Holy Nativity Church, Eastfield, will be on Sunday, 27 August 2023, and she will be licensed by the Bishop of Whitby at St John's, Sleights at 3.00pm on Sunday, 24 September 2023.

The Revd Andrew Pearson, formerly Priest in Charge of the Benefice of Wyther: The Venerable Bede in the Diocese of Leeds, has been appointed as Priest-in-Charge (0.2FTE) in Aldbrough and Mappleton with Goxhill and Withernwick.



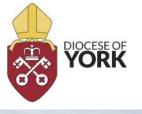
Christ Church with Bessingby and Ulrome, has resigned to be Rector of the Haworth and Cross Roads with Lees in the Diocese of Leeds.

The Revd Canon Sue Sheriff, Interim Priest in Charge of Fulford, has been reappointed for a further three years. She will be re-licensed by the Bishop of Selby at 10.00am on 31 July 2023 via Zoom.

Benefice of Sutton Park St Andrew and Wawne St Peter, will retire on the 31 January 2024.

The Ven Peter Townley, who is retiring as Archdeacon of Pontefract in the Diocese of Leeds, has been appointed as Assistant Curate (House for Duty) of Sherburn in Elmet with Saxton, Aberford with Micklefield, and Ledsham with Fairburn. He will be licensed by the Bishop of Selby at 7.30pm on 25 September 2023 in All Saints, Sherburn in Flmet.

The Diocese of York Amy Johnson Way - Clifton Moor York - YO30 4XT 01904 699500 office@yorkdiocese.org www.dioceseofyork.org.uk



TheNews

AUGUST / SEPTEMBER 2023

Yes, Prime Minister!



Local MP and Prime Minister Rishi Sunak broke the first ground for Northallerton's brand-new Oakbridge Church of England Primary School on the 18th July.

Pictured left to right: Managing Director of builders Hobson and Porter, **Richard Hunter**: North Yorkshire Council leader Cllr Carl Les: North Yorkshire Council's Executive Member for Education. Learning and Skills, Cllr Annabel Wilkinson; Chair of Dales Academies Trust and Bishop of Whitby, the Rt **Revd Paul Ferguson**; Chief Executive Officer of the Dales Academies Trust, **Damian Chubb**; Richmond MP and Prime Minister Rishi Sunak: Director of Primary and Executive Headteacher for Oakbridge C of E Primary School, **Nikkie Godbold**: North Yorkshire Council's Corporate Director of Children and Young People's Service, Stuart Carlton.

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and there's more...

To the Saints of the Diocese of York

The Bishop of Beverley, Stephen Race, writes:

Recently I made my first ever visit to Portugal for a short holiday on the Algarve coast.

While there, my wife and I stumbled upon a music festival taking place on a nearby beach, and I was introduced to the music of the Swiss DJ and record producer Yves Lerock. I gather I'm about 20 years behind the curve with this and although his music may not be my first choice, there was something infectious about the enthusiasm of the crowd made of people of all ages – babes in arms to grandparents – dancing in the sand and having a wonderful evening in a very modern way.

Standing there, I couldn't help but notice the cliffs that formed the backdrop to the festival: the cliffs that are a striking feature of that coastline. A quick Google search told me that they are at least 25 million years old, made up of rock formed between 252 and 66 million years ago. What was fascinating about the rocks, apart from their breathtaking beauty, was the abundance of ancient shells contained within them, all slowly making their appearance after millennia hidden away.

While listening to 21st century music, I could touch something millions of years old.

We adhere to a faith that is a little over 2000 years old. In the grand scheme of things, that's nothing at all, and yet we believe and proclaim that the Jesus Moment in history is pivotal.



That suggestion is as mind-blowing as touching or holding a 25-million-year-old shell, or was it 252 million years old?

However, as Christians it is something we hold onto dearly and we must continue to hold onto it. Jesus may have been Incarnate for an incredibly brief moment in time, but all that he said, did and represented conveyed and conveys something that is eternal – present even before the most ancient landforms came into being and to be present long after they have disappeared. We belong to someone who is beyond our imagination.

"In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life." John 1 v 1-4.

+ Stephen

A Window to the Soul

Priest in Charge of Holy Trinity, Acaster Malbis (south of York), the Revd Lucy Brencher, remembers her mum quoting, 'your eyes are the windows to your soul; make sure they are always smiling!'

In March this year a new window was installed in Holy Trinity Church. Situated above the mediaeval East Window, it is a star, its colours and design fitting well with the old glass beneath.

Archbishop Stephen dedicated the window on Sunday 25th June during a special Service of Communion.

"We hope the window will metaphorically 'smile' from the inside of our church out into our community," said Lucy, "and as a star led those seeking the Christ child to meet him in Bethlehem, I pray that God will work in and through the witness and love and life of our church, and guide people into a living faith with Jesus Christ."

She adds, "Windows in churches are special. There is something very prayerful and peaceful sitting in an

ancient church when the light streams in through the coloured glass. Stained glass was and is used to beautify a space that is set apart for worshipping God.

"In medieval times, when literacy was low, stained-glass windows also taught the stories of the Bible using pictures, a wonderful way to engage people in God's story.

"At night walking past a church which is lit from the inside, the windows are colourful and vibrant – they shine with the hope of Christ in the darkness."





The Scandalous Hospitality of God"



Over 70 school leaders, clergy, and governors gathered at Burn Hall near Easingwold in June for the Diocese of York's annual education conference.

Andrew Smith, Diocesan Director of Education, introduced this year's theme, 'Church Schools as Communities of Diversity and Inclusion', and welcomed three keynote speakers: the Archbishop of York, Stephen Cottrell, Director of Operations at City of Sanctuary, Sara Trewhitt, and National Education Lead for Racial Justice, Bola-Alysia Ayondrinde (pictured above).

Alysia Ayondrinde (pictured above). After opening prayers led by Paul Ferguson, Bishop of Whitby and Chair of the York Diocesan Board of Education, Archbishop Stephen spoke on the theological basis for diverse and inclusive schools, centring on the theme of the "scandalous hospitality of God." Reflecting on Jesus's teaching, Archbishop Stephen said that "... Our God is a God who constantly dismantles the barriers that we love to erect and fills in the trenches that we build around ourselves." The Archbishop answered questions on the Church of England's Living in Love and Faith programme,

racial diversity, and how school leaders can ensure students feel safe, welcome, and seen.

An act of collective worship was led by St Oswald's CofE Primary School, Fulford, focusing on the parable of the Great Feast, and reflecting on how 'Together We Can Change The World' through prayer, drama, and song. One participant said that it was "always a fantastic part of the day that inspires us with ideas to take back to school." Sara Trewhitt spoke on 'A Place of safety, belonging, and understanding'. She spoke about the work of City of Sanctuary, urging participants to consider how their schools might welcome children and families who seek sanctuary. Sara's talk brought school leaders "real examples of how we can make a difference."

Finally Bola-Alysia Ayonrinde, said that uncomfortable conversations are necessary when dealing with matters of inclusion and diversity. Titled 'Breaking barriers and creating inclusive spaces where all can flourish', Bola-Alysia's talk encouraged the school leaders, giving practical advice on ensuring students' identities are celebrated. A participant said that the talk was "wonderful, challenging, and deep," with another praising the way Bola-Alysia "allowed time to challenge the 'norm' and feel uncomfortable - but supported."

www.dioceseofyork.org.uk/schools

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Seafarers' Service

East Hull Churches Together at St James, Sutton-on-Hull

Representatives from local Anglican and Methodist churches led a service for Seafarers on 18th June, alongside Chaplains from Seafaring Charities.

The service was supported by many Seafaring Charities, Brethren from Hull Trinity House, serving and retired Chaplains, families of seafarers, and local congregations. The singing was supported by the organist and Community Choir of St James, Sutton-on-Hull, who also entertained the congregation with three Sea Shanties. The preacher

was the Revd Tim Linkens, Chaplain to the Humber Ports.

Sea Sunday was celebrated on 9th July by churches around the world, though East Hull Churches Together (EHCT), decided to hold the service on 18th June so as many people who support seafarers as possible could be involved.

Ian Pearson of St James' Church, himself a former seafarer, said, "The service gave us all an opportunity to bring seafarers and sea-faring ministries, past and present into the heart of our communities, and for us to celebrate all they do for us, including bringing us food and goods.

"We were reminded that life at sea can be dangerous, and those who go to sea make many sacrifices for our sakes. It was a good opportunity to

pray, to give thanks to God and to raise funds."

A collection was taken during the service and an additional donation was given by East Hull Churches together (EHCT).

The money raised will be shared between five local Seafaring charities, who were all part of the service:



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- The Mission to Seafarers (MtS)
- Stella Maris
- Fishermen's Mission
- St Andrews Dock Heritage Park Action Group: STAND
- Hull Bullnose Heritage Group

The service was followed by a time of fellowship with refreshments, including homemade 'Mary Berry Buttermilk Scones'.

lan added, "EHCT are grateful for all the support we received, and we will continue to keep seafarers and their families, and all those who minister to them, in our prayers."

The Path of Righteousness!

Freda Bailey, Churchwarden at All Saints, Shiptonthorpe, describes the process of installing new ecofriendly paving at their church:

"Things were getting desperate; our church 'path' was dangerous and difficult. After rain it became so muddy that even the steadiest of people could slip. In wet or dry weather, the gravel on the slope moved underfoot, and as for wheelchair users and their carers! Something had to be done.

"The Diocese suggested permeable resin was the way to go, so two quotes were obtained. But then, on the day the Diocesan Advisory Committee for the Care of Churches (DAC) met, the churchwarden saw pictures of paths that had been laid at the Buddhist Centre in Pocklington. The pictures were forwarded just in time, and the DAC were interested. The paths were made using recycled tyres and were permeable.



"Contact was made to PMP Europe, Flexipave in Halifax. Kevin Sellwood came out to see us, measured up and left a sample of the product. The company like to work with local companies, so Jonathan Kent, from Kentworx, Driffield was contacted to lay the base.

"The two companies liaised together and the total quote, for the base and the top layer came in £10,000 under the two for permeable resin.

"A Faculty was applied for and approved. A month later, the whole work was completed within a week.

"We have already received favourable comments from congregational members and villagers. The finished product looks good and is so much easier for everyone to negotiate. We can now access our church whatever the weather."

• The path was officially reopened on Sunday 9th July.



Teasing out Abbey's monastic past

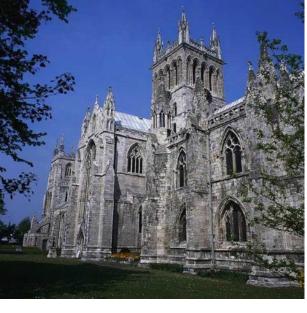
Selby Abbey has received initial support from The National Lottery Heritage Fund for the Selby Abbey Origins Project.

Made possible by National Lottery players, the project is based around the St Germain window in the North Transept and will tease out stories of the Abbey's monastic past. Development funding of £150,000 has been awarded by The National Lottery Heritage Fund to help Selby Abbey PCC and the Selby Abbey Trust progress their plans to apply for a full National Lottery grant at a later date.

Selby Abbey's application has a potential total of nearly £1.1million. This includes development work, capital restoration and a community-based activity programme.

The project is a partnership between Selby Abbey PCC and Selby Abbey Trust, while North Yorkshire Council is also a key partner in the development and potential delivery of this project. Selby Abbey's vicar, Canon John Weetman said: "We're delighted that we've received this support thanks to National Lottery players.

"Selby Abbey has been at the centre of the life and work of the people of Selby for more than 950 years and it's great to know that we are a step closer to preserving it for another millennium



and finding new ways for people to enjoy and explore all that it has to offer both local and wider communities."

Selby Abbey is one of the relatively few surviving abbey churches of the medieval period, and although not a cathedral, is one of the largest.

Founded by Benedict of Auxerre as the centre of a monastic community three years after the Norman Conquest, and added to over time, it is a key historical building illustrating the transition from Romanesque (or 'Norman'), to a fully developed Gothic style. It is also significant for surviving intact the Dissolution of the Monasteries in the 1530s.

www.selbyabbey.org.uk

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